

# Yahoos and Triangles

## The Refreshments

♩ = 145

E A B

Rhythm Guitar

Melody Guitar

Solo

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for three guitar parts: Rhythm Guitar, Melody Guitar, and Solo. The key signature is D major (four sharps) and the time signature is 4/4. The tempo is marked as 145 beats per minute. The score is divided into four measures. The first two measures are for the Rhythm Guitar and Melody Guitar parts. The third and fourth measures are for the Solo part, which includes a TAB section. The Solo part is written in standard notation and TAB. The TAB section shows the fret numbers for the Solo part. The Solo part is written in standard notation and TAB. The Solo part is written in standard notation and TAB. The Solo part is written in standard notation and TAB.

5 E A F#mi

R. Guitar

M. Guitar

TAB

0 0 0 0 0 4 0 0 0 0 0 0 0 4 4 4 2 5 4 2

Solo

TAB

7 E A B E5 C#5 B5 A5

R. Guitar

M. Guitar

TAB

0 0 0 0 0 4 0 0 0 0 0 0 0 0 0 4 2 2 4 2 0

Solo

TAB

10 G#5 E C#mi G#

R. Guitar

M. Guitar

Solo

TAB

4 5 4 2 0 2 2 2

13 A D A C#mi

R. Guitar

M. Guitar

Solo

TAB

16

G#

A

B

R. Guitar

M. Guitar

Solo

19

E

A

B

E

R. Guitar

M. Guitar

Solo

22 A F#mi E A B

R. Guitar

M. Guitar

Solo

TAB

Measure 22: R. Guitar (A), M. Guitar (A), Bass (7-7-7-6-6-6-4-6-4), Solo (rest).

Measure 23: R. Guitar (F#mi), M. Guitar (F#mi), Bass (7-7-7-7-7-6-7-7-7-7), Solo (rest).

Measure 24: R. Guitar (E), M. Guitar (E), Bass (7-7-7-7-6-9), Solo (rest).

25 E5 C#5 B5 A5 G#5 E C#mi

R. Guitar

M. Guitar

Solo

TAB

Measure 25: R. Guitar (E5), M. Guitar (E5), Bass (9-9-9-6-6-6-9-9-9-7-7-7-6-6-6-6-7-6-9-7), Solo (rest).

Measure 26: R. Guitar (C#5), M. Guitar (C#5), Bass (9-9-9-7-7-7-6-6-6-6-7-6-9-7), Solo (rest).

Measure 27: R. Guitar (B5), M. Guitar (B5), Bass (9-9-9-7-7-7-6-6-6-6-7-6-9-7), Solo (rest).

28

G#

A

D

A

R. Guitar

M. Guitar

Solo

31

C#

G#

A

R. Guitar

M. Guitar

Solo

34 B E A

R. Guitar

M. Guitar

Solo

TAB

TAB

37 E A F#mi E

R. Guitar

M. Guitar

Solo

TAB

TAB

40 A E5 C#5 B5 A5 G#5 E

R. Guitar

M. Guitar

Solo

TAB

7-7-7-7-6-9 9-9-9-6-6-6 9-9-9-7-7-7 6-6-6-6-7-6 9-7

43 C#mi G#

R. Guitar

M. Guitar

Solo

TAB

*Commence Shred*

9 11  $\frac{1}{2}$  (11) 9 11 9 11  $\frac{1}{2}$  9 11  $\frac{1}{2}$  (11) 9 11 12 ful



45 A D A

R. Guitar

M. Guitar

Solo

full full 3 1/2

12 (12) 9 10 9 11 11 (11) 9 11 9 11 11

47 C#mi G#

R. Guitar

M. Guitar

Solo

10-10 10-10 10-10 10-10 9 9 9 12-12 12-12 12-12 12-12 10 9 9

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

49                      A    B

R. Guitar

M. Guitar

Solo

Measure 49 (A): R. Guitar has a rhythmic pattern of eighth notes. M. Guitar has a whole rest. Solo has a melodic line starting on a whole note, moving up to a half note, then down to a quarter note, and finally a half note. The TAB line shows fret numbers: 10, 9, 12, 11, 9, 12, 10, 9, 11.

Measure 50 (B): R. Guitar has a rhythmic pattern of eighth notes. M. Guitar has a whole rest. Solo has a melodic line starting on a whole note, moving up to a half note, then down to a quarter note, and finally a half note. The TAB line shows fret numbers: (11), (11), 9, 11, 9, 11. A 'full' dynamic marking is indicated with an arrow pointing to the first (11).

51                      E    A

R. Guitar

M. Guitar

Solo

Measure 51 (E): R. Guitar has a rhythmic pattern of eighth notes. M. Guitar has a melodic line of eighth notes. Solo has a melodic line starting on a whole note, moving up to a half note, and finally a whole note. The TAB line shows fret numbers: 7, 7, 7, 7, 7, 6, 7, 7, 7, 7.

Measure 52 (A): R. Guitar has a rhythmic pattern of eighth notes. M. Guitar has a melodic line of eighth notes. Solo has a melodic line starting on a whole note, moving up to a half note, and finally a whole note. The TAB line shows fret numbers: 7, 7, 7, 7, 6, 9, 7, 10, 9, 12. Three 'full' dynamic markings are indicated with arrows pointing to the 7, 9, and 12 frets.

53

R. Guitar

M. Guitar

Solo

E A F#mi

7 7 7 7 7 6 7 7 7 7 7 6 6 6 9 6 9

12 15 full

55

R. Guitar

M. Guitar

Solo

E A E5 C#5 B5 A5

7 7 7 7 7 6 7 7 7 7 7 6 9 9 9 6 6 6 9 9 9 7 7 7

58 G#5 E C#mi

R. Guitar

M. Guitar

Solo

H P

*I think this is done with a pedal but I can't quite tell*

TAB

6 6 6 6 7 6 4 9 9

7

12-12-12-12 9 9 9 9 12-12-12-12 9 9 9 9

60 G# A

R. Guitar

M. Guitar

Solo

TAB

9 11-11-11-11 9 9 11 9

12-12-12-12 9 9 9 9 12-12-12-12 9 9 9 9

62 D A C#

R. Guitar

M. Guitar

Solo

9-12-12-12-12-7-12-5 12-12-12-12-9-9-9-9 12-12-12-12-9-9-9-9

64 G# A

R. Guitar

M. Guitar

Solo

9-11-11-11-11-9-9-11-9 9-11-9-11

66 B E

R. Guitar

M. Guitar

Solo

This musical score block covers measures 66 and 67. It is written for three parts: Rhythm Guitar (R. Guitar), Music Guitar (M. Guitar), and Solo. The key signature is three sharps (F#, C#, G#). Measure 66 is marked with a 'B' chord and measure 67 with an 'E' chord. The R. Guitar part features a rhythmic pattern of eighth notes. The M. Guitar part has a melodic line with a triplet in measure 66. The Solo part includes a melodic line with 'full' bends and a fretboard diagram below it showing fingerings: 2, 7, 11, (11), 9, 11 in measure 66, and 12, 11 in measure 67.

68 A E

R. Guitar

M. Guitar

Solo

This musical score block covers measures 68 and 69. It continues the three-part arrangement. Measure 68 is marked with an 'A' chord and measure 69 with an 'E' chord. The R. Guitar part has a rhythmic pattern. The M. Guitar part has a melodic line. The Solo part includes a melodic line with a 'P' (palm mute) marking and a fretboard diagram below it showing fingerings: 9, 7, 5, 4, 5, 4 in measure 68, and 12, 11 in measure 69.

70 A F#mi E

R. Guitar

M. Guitar

Solo

TAB

7 7 7 6 6 6 9 6 9 7 7 7 7 6 7 7 7 7

9 7 7 5 5 4 2 4 2 0 12 11

H P P

72 A E5 C#5 B5 A5 G#5 E

R. Guitar

M. Guitar

Solo

TAB

7 7 7 7 6 9 9 9 9 6 6 6 9 9 9 7 7 7 6 6 6 6 7 6 9 9 9 7

9 7 5 4 4 2

H P 3