

# Yahoos and Triangles

The Refreshments

$\text{♩} = 145$

Drum Set

Triangle

Rhythm Guitar

Melody Guitar

Solo

Bass

Voice

Woo - - - - -

3

Dr.

Tri.

R. Guitar

E A B

M. Guitar

Solo

Bass

V.

- hoo!

The musical score is written for a band and includes the following parts:

- Drums (Dr.):** Features a triplet of eighth notes in the first measure of each bar, followed by a quarter rest in the second measure.
- Triangle (Tri.):** Remains silent throughout the piece.
- Right Guitar (R. Guitar):** Plays a triplet of eighth notes in the first measure of each bar, followed by a quarter rest in the second measure. Chord markers 'E', 'A', and 'B' are placed above the staff.
- Middle Guitar (M. Guitar):** Plays a continuous eighth-note pattern in the first measure of each bar, followed by a quarter rest in the second measure.
- Solo:** Remains silent throughout the piece.
- Bass:** Plays a continuous eighth-note pattern in the first measure of each bar, followed by a quarter rest in the second measure.
- Vocals (V.):** Sings a single note in the first measure of each bar, followed by a quarter rest in the second measure. The lyrics '- hoo!' are written below the staff.

5

Dr.

Tri.

R. Guitar

E A F#mi

M. Guitar

P

Solo

Bass

V.

Detailed description: This musical score is for a piece titled 'Yahoos and Triangles'. It consists of seven staves. The top two staves are for Drums (Dr.) and Triangle (Tri.), both marked with a '5' above the first measure. The next three staves are for Right Guitar (R. Guitar), Middle Guitar (M. Guitar), and Solo. The R. Guitar staff has a treble clef and a key signature of three sharps (F#, C#, G#), with chords E, A, and F#mi indicated above it. The M. Guitar staff has a treble clef and the same key signature, with a 'P' (piano) marking above the final measure. The Solo staff has a treble clef and the same key signature, with a whole rest in the first measure. The Bass staff has a bass clef and the same key signature. The bottom staff is for Vocals (V.), with a treble clef and the same key signature, with a whole rest in the first measure. The score is divided into two measures by a vertical line.

7

Dr.

Tri.

R. Guitar

M. Guitar

Solo

Bass

V.

E A B E5 C#5 B5 A5

This musical score is for a piece titled "Yahoos and Triangles". It is arranged for a seven-piece band. The score is divided into three measures. The first measure is marked with a "7" above the drum staff, indicating a 7/8 time signature. The instruments and their parts are as follows: Drums (Dr.) play a steady eighth-note pattern. Triangles (Tri.) play a single eighth note on the first beat of each measure. Right Guitar (R. Guitar) plays a series of eighth notes in the first two measures, then switches to a power chord sequence (E5, C#5, B5, A5) in the third measure. Middle Guitar (M. Guitar) plays a series of eighth notes in the first two measures, then switches to a power chord sequence (E5, C#5, B5, A5) in the third measure. Solo (Solo) plays a single eighth note on the first beat of each measure. Bass (Bass) plays a series of eighth notes in the first two measures, then switches to a power chord sequence (E5, C#5, B5, A5) in the third measure. Vocals (V.) play a single eighth note on the first beat of each measure. The key signature is one sharp (F#).

10

Dr.

Tri.

R. Guitar

M. Guitar

Solo

Bass

V.

G#5 E C#mi G#

This musical score page contains measures 10, 11, and 12 of the piece 'Yahoos and Triangles'. The score is written for a six-piece band. The drum part (Dr.) features a consistent pattern of eighth notes with cross-sticks in measures 11 and 12. The triangle part (Tri.) is silent throughout. The right guitar (R. Guitar) plays a G#5 power chord in measure 10, followed by a melodic line in measures 11 and 12. The middle guitar (M. Guitar) and soloist (Solo) parts are silent. The bass part (Bass) provides a steady eighth-note accompaniment. The vocal part (V.) is silent. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4.

13

Dr.

Tri.

R. Guitar

M. Guitar

Solo

Bass

V.

A D A C#mi

This musical score is for a piece titled "Yahoos and Triangles". It consists of seven staves: Drums (Dr.), Triangles (Tri.), Right Guitar (R. Guitar), Middle Guitar (M. Guitar), Solo, Bass, and Vocals (V.). The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The score is divided into three measures. The first measure is marked with a rehearsal mark "13". The Drums part features a complex rhythmic pattern with eighth and sixteenth notes. The Triangles part is mostly silent, with a few notes in the first and third measures. The Right Guitar part has a melodic line with chords A, D, A, and C#mi indicated above the staff. The Middle Guitar, Solo, and Vocals parts are mostly silent, with a few notes in the first and third measures. The Bass part has a melodic line with eighth and sixteenth notes.

16

Dr.

Tri.

R. Guitar

M. Guitar

Solo

Bass

V.

G# A B

19

Dr.

Tri.

E A B

R. Guitar

M. Guitar

Solo

Bass

V.

Detailed description: This musical score is for a piece titled 'Yahoos and Triangles', page 8, starting at measure 19. The instrumentation includes Drums (Dr.), Triangle (Tri.), Right Guitar (R. Guitar), Middle Guitar (M. Guitar), Solo, Bass, and Vocals (V.). The key signature is three sharps (F#, C#, G#). Measure 19 shows a drum pattern of eighth notes, a triangle hit on the first eighth note, and guitar riffs. Measure 20 continues the patterns, with vocal cues 'E', 'A', and 'B' above the guitar parts. The Solo part is silent in both measures.



21

Dr.

Tri.

R. Guitar

M. Guitar

Solo

Bass

V.

E A F#mi

This musical score page contains measures 21 and 22 of the piece 'Yahoos and Triangles'. The score is arranged for a six-piece band. The top two staves are for Drums (Dr.) and Triangle (Tri.), both of which are silent in these measures. The next three staves are for Right Guitar (R. Guitar), Middle Guitar (M. Guitar), and Solo. The R. Guitar part features a rhythmic pattern of eighth notes with a treble clef and a key signature of three sharps (F#, C#, G#). Above the first measure of the R. Guitar staff are the chord markings 'E', 'A', and 'F#mi'. The M. Guitar part plays a melodic line of eighth notes. The Solo part is silent. The Bass part plays a melodic line of eighth notes. The bottom staff is for Vocals (V.), which is also silent. The measures are separated by a double bar line.

23

Dr.

Tri.

R. Guitar

M. Guitar

Solo

Bass

V.

E A B E5 C#5 B5 A5

This musical score is for a piece titled "Yahoos and Triangles". It is arranged for a seven-piece band. The score is divided into three measures, with a measure number "23" at the top left. The instruments and their parts are as follows:

- Drums (Dr.):** Plays a consistent eighth-note pattern throughout the three measures.
- Triangles (Tri.):** Remains silent, indicated by whole rests in each measure.
- Right Guitar (R. Guitar):** Plays a rhythmic pattern of eighth notes in the first two measures, then switches to a series of power chords (E5, C#5, B5, A5) in the third measure.
- Middle Guitar (M. Guitar):** Plays a melodic line of eighth notes in the first two measures, then continues with eighth notes in the third measure.
- Solo:** Remains silent, indicated by whole rests in each measure.
- Bass:** Provides a bass line with eighth notes in the first two measures, then transitions to a slower, more spaced-out pattern in the third measure.
- Vocals (V.):** Remains silent, indicated by whole rests in each measure.

The key signature for the entire piece is three sharps (F#, C#, G#), and the time signature is 4/4.

26

Dr.

Tri.

R. Guitar

M. Guitar

Solo

Bass

V.

G#5 E C#mi G#

H P 3

This musical score page contains measures 26 through 28 of the piece 'Yahoos and Triangles'. The score is arranged for a six-piece band. The top two staves are for Drums (Dr.) and Triangles (Tri.), both using a single-line grand staff. The next four staves are for the guitar section: Right Guitar (R. Guitar), Middle Guitar (M. Guitar), Solo, and Bass, all using a single-line grand staff. The bottom staff is for the Vocals (V.), using a single-line grand staff. The key signature is three sharps (F#, C#, G#). In measure 26, the Drums play a complex pattern of eighth and sixteenth notes. The Triangles are silent. The R. Guitar plays a G#5 chord, followed by an E chord, and then a C#mi chord. The M. Guitar plays a triplet of eighth notes (F#, G#, A) marked 'H P' (Harmonics Pedal). The Solo is silent. The Bass plays a pattern of eighth and sixteenth notes. The Vocals are silent. In measure 27, the Drums continue their pattern. The Triangles are silent. The R. Guitar plays a G# chord. The M. Guitar is silent. The Solo is silent. The Bass continues its pattern. The Vocals are silent. In measure 28, the Drums continue their pattern. The Triangles are silent. The R. Guitar plays a G# chord. The M. Guitar is silent. The Solo is silent. The Bass continues its pattern. The Vocals are silent.

29

Dr.

Tri.

R. Guitar

M. Guitar

Solo

Bass

V.

A D A C#

32

Dr.

Tri.

R. Guitar

M. Guitar

Solo

Bass

V.

G#

A

34

Dr.

Tri.

B

E

R. Guitar

M. Guitar

Solo

Bass

V.

The musical score for 'Yahoos and Triangles' begins at measure 34. The key signature is three sharps (F#, C#, G#). The score includes staves for Drums (Dr.), Triangle (Tri.), Right Guitar (R. Guitar), Middle Guitar (M. Guitar), Solo, Bass, and Vocals (V.). The Drums play a steady eighth-note pattern. The Triangle plays a similar eighth-note pattern. The Right Guitar plays a series of eighth notes, with a triplet in the second measure. The Middle Guitar plays a series of eighth notes, with a triplet in the second measure. The Solo part is a whole rest. The Bass plays a series of eighth notes, with a triplet in the second measure. The Vocals part is a whole rest.

36

Dr.

Tri.

R. Guitar

M. Guitar

Solo

Bass

V.

A E A F#mi

The musical score is written for a 5-piece band. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The score starts at measure 36. The Drums part consists of a repeating eighth-note pattern with accents. The Triangle part is a single line with rests. The Right Guitar part features a repeating eighth-note pattern with accents, with chord markings A, E, A, and F#mi above the measures. The Middle Guitar part plays a similar eighth-note pattern. The Solo part is a single line with rests. The Bass part plays a walking bass line. The Vocal part is a single line with rests.

39

Dr.

Tri.

R. Guitar

M. Guitar

Solo

Bass

V.

E A E5 C#5 B5 A5



42

Dr.

Tri.

R. Guitar

M. Guitar

Solo

Bass

V.

G#5

E

C#mi

H P

3

Commence Shred

44

Dr.

Tri.

R. Guitar

M. Guitar

Solo

Bass

V.

G#

A

3

46

Dr.

Tri.

R. Guitar

M. Guitar

Solo

Bass

V.

D A C#mi

The musical score for 'Yahoos and Triangles' begins at measure 46. The key signature is three sharps (F#, C#, G#). The score includes staves for Drums (Dr.), Triangle (Tri.), Right Guitar (R. Guitar), Middle Guitar (M. Guitar), Solo, Bass, and Vocals (V.). The Drums part features a complex rhythmic pattern with eighth and sixteenth notes. The Triangle part has a simple pattern of eighth notes. The Right Guitar part has a melody with a 'D' chord above the first measure, an 'A' chord above the second, and a 'C#mi' chord above the third. The Middle Guitar part has a simple pattern of eighth notes. The Solo part has a melody with a '1' above the first measure. The Bass part has a melody with a '1' above the first measure. The Vocals part has a simple pattern of eighth notes.

48

Dr.

Tri.

R. Guitar

M. Guitar

Solo

Bass

V.

G#

A

50

Dr.

Tri.

R. Guitar

M. Guitar

Solo

Bass

V.

B E

Woo - - -Woo - - - hoo! - - - - -

Detailed description: This musical score page contains measures 50 and 51. The key signature has three sharps (F#, C#, G#). The score is arranged in six staves: Drums (Dr.), Triangle (Tri.), Right Guitar (R. Guitar), Middle Guitar (M. Guitar), Solo, and Bass. The Drums staff shows a pattern of eighth notes in measure 50 and a similar pattern in measure 51, with a triangle symbol above the second measure. The Triangle staff is silent. The Right Guitar staff has a tremolo pattern in measure 50, marked with a 'B' above the staff, and a similar pattern in measure 51, marked with an 'E' above the staff. The Middle Guitar staff is silent in measure 50 and plays a series of eighth notes in measure 51. The Solo staff has a melodic line in measure 50 and a sustained note in measure 51. The Bass staff has a melodic line in measure 50 and a series of eighth notes in measure 51. The Vocal staff (V.) has a sustained note in measure 50 and a series of eighth notes in measure 51. The lyrics 'Woo - - -Woo - - - hoo! - - - - -' are written below the vocal staff.

52

Dr.

Tri.

R. Guitar

M. Guitar

Solo

Bass

V.

A

E

- - - - -

54

Dr.

Tri.

R. Guitar

M. Guitar

Solo

Bass

V.

A F#mi E A

- - - - -

57

Dr.

Tri.

R. Guitar

E5 C#5 B5 A5 G#5 E

M. Guitar

H P

Solo

Bass

V.

- - - - -



59

Dr.

Tri.

R. Guitar

M. Guitar

Solo

Bass

V.

*I think this is done with a pedal but I can't quite tell*

C#mi G#

3 3 3 3

[illegible]

63

Dr.

Tri.

R. Guitar

M. Guitar

Solo

Bass

V.

C#

G#

3

3

3

3

3

- - - - -

The musical score is for a piece titled "Yahoos and Triangles" on page 27. It consists of seven staves: Drums (Dr.), Triangle (Tri.), Right Guitar (R. Guitar), Middle Guitar (M. Guitar), Solo, Bass, and Vocals (V.). The key signature is three sharps (F#, C#, G#). The Solo part features a complex rhythmic pattern with triplets and sixteenth notes. The Bass part has a steady eighth-note rhythm. The Drums and Triangle parts have specific rhythmic patterns. The R. Guitar and M. Guitar parts have specific rhythmic patterns. The Vocals part is empty.

65

Dr.

Tri.

A B

R. Guitar

M. Guitar

Solo

Bass

V.

- - - - - Woo Woo

67

Dr.

Tri.

R. Guitar

M. Guitar

Solo

Bass

V.

hoo!

E

A

P

69

Dr.

Tri.

R. Guitar

M. Guitar

Solo

Bass

V.

E A F#mi

H P p

Detailed description: This is a musical score for the song 'The Sound of Silence' by Simon & Garfunkel, specifically measures 69 and 70. The score is arranged for a six-piece band: Drums (Dr.), Triangle (Tri.), Right Guitar (R. Guitar), Middle Guitar (M. Guitar), Soloist (Solo), Bass, and Vocals (V.). The key signature is E major (four sharps: F#, C#, G#, D#). The time signature is 4/4. Measure 69 starts with a drum kit playing a steady eighth-note pattern. The triangle is silent. The right guitar plays a rhythmic pattern of eighth notes. The middle guitar plays a melodic line. The soloist plays a melodic line. The bass plays a steady eighth-note pattern. The vocal line is silent in measure 69. Measure 70 continues the drum kit pattern. The triangle is silent. The right guitar plays a rhythmic pattern of eighth notes. The middle guitar plays a melodic line. The soloist plays a melodic line. The bass plays a steady eighth-note pattern. The vocal line is silent in measure 70. The score includes chord markings: 'E' for the right guitar, 'A' for the middle guitar, and 'F#mi' for the soloist. The soloist's part in measure 70 includes markings 'H P p' indicating a crescendo and a piano ending.

71

Dr.

Tri.

R. Guitar

M. Guitar

Solo

Bass

V.

E A

73

Dr.

Tri.

R. Guitar

M. Guitar

Solo

Bass

V.

E5 C#5 B5 A5 G#5 E

H P 3